

English	Language	Literature
<p align="center"><b>Exam 40%</b></p> <p><b>Unit 1 Understanding and producing non-fiction AO2/3</b> 40% 2hrs  <b>A: Non fiction/media reading 20%</b>  <ul style="list-style-type: none"> <li>Unseen texts. H – 4 questions, 3 sources F – 5 questions 3 short sources.</li> </ul> <b>B: Non-fiction writing 20%</b>  <ul style="list-style-type: none"> <li>Shorter task (16 marks)</li> <li>Longer task (24 marks)</li> </ul>           ‘Functional elements’</p>	<p align="center"><b>Exam 40%</b></p>	<p align="center"><b>Exam 75%</b></p> <p><b>Route A&amp;B: Unit 1 Exploring modern texts</b> 40% 1hr 30min AO1, 2&amp;4  <b>A: Modern prose/drama</b> 45 min <b>20%</b>  <ul style="list-style-type: none"> <li>Choose 1 task – 2 questions on each of 9 set texts (inc anthology prose &amp; lit non-fiction)</li> </ul> <b>B: Exploring cultures</b> 45 min <b>20%</b>  <ul style="list-style-type: none"> <li>1 question on choice of 4 set texts. Part a = respond to a passage from the text, part b = link passage to whole.</li> </ul> </p> <p><b>Route A: Unit 2 Poetry across time</b> 1hr 15min 35% AO1,2,3  <b>A: Poetry from the anthology</b> 23% 45 min. Open book  <ul style="list-style-type: none"> <li>Named poem + comparison with one of choice from cluster studied.</li> </ul> <b>B: Unseen poem</b> 12% 30 min            H=1 question. F= 2 part question (ideas &amp; methods)</p> <p><b>Route B Unit 4: Shakes &amp; ELH</b> 1hr 15min 35% AO1,2,4 Open book.  <b>A: Shakespeare</b> 45min 20%  <ul style="list-style-type: none"> <li>1 question from choice of 2 on each of 5 set Shakespeare plays. (a. passage; b. choose 2<sup>nd</sup> passage)</li> </ul> <b>B: Prose from ELH</b> 30 min 15%  <ul style="list-style-type: none"> <li>1 essay question from choice of 2 on each of 5 set ELH novels. (‘Remember to write on society in which the characters live’)</li> </ul> </p>
<p align="center"><b>Controlled assessment 60%</b></p> <p><b>Unit 2 Speaking and Listening AO1</b> 20%  <ul style="list-style-type: none"> <li>3 activities to include: presenting, discussing and listening, role play.</li> <li>Inc ‘real life’ and beyond the classroom</li> </ul> </p> <p><b>Unit 3: understanding and producing creative texts</b> 40%  <b>A: Understanding creative texts (literary reading)</b> AO2 , 3-4 hours 1600 words 20%  <ul style="list-style-type: none"> <li>Choose task from bank of 4 tasks on 2 topics (‘themes &amp; ideas’, ‘characterisation &amp; voice’).</li> <li>Write about 3 texts (ELH, TDC, Shakespeare, poetry, prose, drama). Can use anthology.</li> <li>Write separately about each text – <i>no</i> comparison/linking – although can all be in response to either 1 broad question or 3 more specific. Marked separately so each text must have equal balance. Must refer to whole text but can focus on part. ‘Whole’ text = 15 poems or 7 short stories.</li> </ul> <b>B: Producing creative texts</b> AO3, 3-4hrs 1600 words, 20%,  <ul style="list-style-type: none"> <li>2 tasks from bank of 6 titles on 2 out of 3 topics (Prompts and Re-creations, Me, Myself, I and Moving Image).</li> <li>Each task marked out of 15 but pieces don’t have to be of equal length. Additional 15 marks available for accuracy over <i>both</i> pieces.</li> </ul> </p>	<p align="center"><b>Controlled assessment 60%</b></p> <p><b>Unit 3 Understanding spoken &amp; written texts &amp; writing creatively</b> 40%  <b>A: Understanding written texts (extended reading)</b> AO3, 3-4hrs, 1200 words, 15%  <ul style="list-style-type: none"> <li>1 task on one extended text from any genre inc non-fiction/collection of poems/short stories. Could use anthology or submit task on one of literature texts (can’t be a crossover task though).</li> <li>Bank of tasks: 2 topics (‘themes &amp; ideas’, ‘characterisation &amp; voice’) with 2 tasks on each.</li> <li>Can use same texts as Lit but not same task as Unit 3/5.</li> </ul> <b>B: Creative writing</b> AO4 3-4 hrs 1200 words 15%  <ul style="list-style-type: none"> <li>2 tasks from bank of 6 titles</li> <li>Tasks set on 3 topics: Re-creations, Moving images, Commissions</li> <li>Mainly non-fiction writing. Multimodal response option.</li> </ul> <b>C: Spoken language study</b> AO2 2-3 hrs 800-1200 words 10%  <ul style="list-style-type: none"> <li>1 task from bank of 6 on 3 topics: social attitudes to spoken language, spoken genres (inc media), multi-modal talk. Investigative/student led approach encouraged.</li> <li>Dictionaries/thesauruses allowed. Internet access allowed for data.</li> </ul> </p>	<p align="center"><b>Controlled assessment 25%</b></p> <p><b>Route A Unit 3: the significance of Shakes and Eng Lit heritage</b> All AOs up to 4hrs 2000 words 25%  <ul style="list-style-type: none"> <li>Bank of 4 tasks on 2 topics (‘themes and ideas’, e.g. conflict, love, family, power, ‘characterisation and voice’ e.g. relationships, heroes. female/male, comic).</li> <li>Task links* Shakespeare play and any other text in any genre from English Lit Heritage. Texts chosen by student/teacher.</li> <li>Refer to whole text but can focus on part. Can draw on stage/film/audio productions. Can include multimodal response.</li> </ul> </p> <p><b>Route B Unit 5: Exploring poetry</b> AO1, 2, 3 3-4hrs 2000 words 25%  <ul style="list-style-type: none"> <li>1 task which makes links* between a range of contemporary and ELH poetry. More comparison expected than in Unit 3.</li> <li>Bank of tasks: 3 topics (‘themes and ideas’, ‘characterisation and voice’, ‘genre or form’), with 2 tasks on each.</li> <li>Can use poems from anthology or own choice.</li> <li>Can draw on multi-modal e.g. poetry in performance/audio versions. Can include multimodal response (e.g. make own audio and/or visual productions) in order to explore language of texts.</li> <li>Refer to 2 whole texts (i.e 15 ELH poems, 15 contemporary poems) but can focus on part. Must inc both contemporary and ELH.</li> </ul> </p> <p>* ‘Links’ = may link throughout or just in intro conclusion. E.g why same theme significant in each text and how handled in similar/different ways.</p>

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<p align="center"><b>Exam 40%</b></p> <p><b>Unit 2: The Writer's Craft</b> 40% 2hrs No texts in exam but extract reprinted on paper</p> <p><b>Reading AO2 20%</b> 2 questions. Questions in 3 parts, based in both cases on extracts reprinted on the paper. Expected to show knowledge of whole text.</p> <p><b>A: Shakespeare:</b> response to Shakespeare from set list. Act from which the 30-line extract will be taken released in advance (September/January). Focus: character, staging, theme.</p> <p><b>B: Prose:</b> response to TDC prose from set list. Based on 300-word extract reprinted on the paper. Focus: character, language, theme</p> <p><b>C: Writing AO3 20%</b></p> <ul style="list-style-type: none"> <li>1 task from a choice of 2 for specified audience/purpose (Non-Fiction/written media response). Respond to situations, issues, problems. Foundation tier question, bullet pointed.</li> </ul>	<p align="center"><b>Exam 40%</b></p> <p><b>Unit 2: The Writer's Voice</b> 40% 1hr 30 min Clean texts can be used in exam.</p> <p><b>Reading AO2 25%</b> Question on a 500-word extract reprinted on the paper. Part A asks about the extract, part B about another part from anywhere in the text. Either</p> <ul style="list-style-type: none"> <li>Touching the Void</li> </ul> <p>or</p> <ul style="list-style-type: none"> <li><b>Prose:</b> response to TDC prose from set list</li> </ul> <p><b>Writing AO3 15%</b></p> <ul style="list-style-type: none"> <li>1 task for specified audience/purpose, similar to Unit 2 in English</li> </ul>	<p align="center"><b>Exam 75%</b></p> <p><b>Unit 1 Understanding Prose</b> 1hr 45 min 50% Clean copies of text allowed. Answer 1 question in each part.</p> <p><b>A Lit heritage text</b></p> <ul style="list-style-type: none"> <li>4-part question linked to a short (300-word) extract. Relate extract to the whole text.</li> <li>FT: key events, character, language, theme</li> <li>HT: character, theme, language, significance of extract</li> </ul> <p><b>B Different cultures text (texts common with English)</b></p> <ul style="list-style-type: none"> <li>Choice of 1 of 2 essay questions. Show knowledge of the whole text.</li> <li>FT: bulleted suggestions – events, themes, characters</li> </ul> <p><b>Unit 2: Understanding Poetry</b> 1hr 45min 25% (AO2: 17.5%, AO3: 7.5%) Clean copies allowed</p> <ul style="list-style-type: none"> <li><b>A: Unseen poem (not from anthology; dif poems for each tier)</b> Study 15 poems to prepare, focusing on voice, imagery, language choice, rhyme &amp; rhythm, tone &amp; mood, form &amp; structure.</li> <li><b>B: Poetry from the anthology – one of four collections</b></li> <li>Response to 2 poems (either 2 named poems or 1 named poem + poem of own choice). 2-part question (comparison and meanings/how poems crafted).</li> </ul>
<p align="center"><b>Controlled assessment 60%</b></p> <p><b>Unit 1: English Today</b> 20% <i>NB: AB suggests that use this unit to prepare for the functional element of the Speaking &amp; Listening.</i></p> <p><b>Reading AO2</b> 2hrs 10%</p> <ul style="list-style-type: none"> <li>Pre-release non-fiction texts (screen/paper). 1 of 2 'relevant' themed collections, each with 6 contemporary non-fiction texts onscreen (digital texts inc video, podcasts etc), 3 paper (print based media). Must study 2 texts on chosen theme from Edexcel material.</li> <li>Assessment based on of two texts inc comparison &amp; discussion of different interpretations.</li> </ul> <p><b>Writing AO3</b> 2hrs 10%</p> <ul style="list-style-type: none"> <li>Task for particular purpose and audience. Related to the same theme for reading.</li> </ul> <p><b>Unit 3: Creative Responses (Eng)/ Spoken Language (Lang)</b> <b>Speaking and Listening</b> AO1 20%</p> <ul style="list-style-type: none"> <li>3 activities to inc 'real life' and beyond the classroom: communicating and adapting; interacting and responding; creating and sustaining roles</li> </ul> <p><b>Unit 3 (cont): Creative English (cont)</b> <b>Reading AO2</b> 2hrs 10%</p> <ul style="list-style-type: none"> <li>Personal response to a non-anthology poem and 2+ poems from chosen collections of 15 poems in anthology. 1 task &amp; 1 non-anthology ELH poem on each of the collections. No comparison required Written/digital media/multimodal response.</li> </ul> <p><b>Writing AO3</b> 2hrs 10%</p> <ul style="list-style-type: none"> <li>1 task: stimulus based personal/imaginative writing. Up to 1000 words. Stimulus will contain images, podcasts, video clips.</li> </ul> <p><b>Unit 3 (cont): Spoken Language</b> <b>Spoken Language Study</b> 2hrs 10%</p> <p>2 examples of spoken language taken from: everyday lang; students' own selection/recorded materials; CD ROM of spoken lang provided by Edexcel. Written response.</p> <p><b>Writing for the Spoken Voice</b> 2hrs 10%</p> <p>1 task from choice of three, e.g. speeches, stories with dialogue focus or scripts.</p>	<p align="center"><b>Controlled assessment 60%</b></p>	<p align="center"><b>Controlled assessment 25%</b></p> <p><b>Unit 3: Shakespeare and Contemporary Drama</b> 4 hrs 25%</p> <ul style="list-style-type: none"> <li>Written response to any Shakespeare on page and stage or screen, making links between own reading and adaptation.</li> <li>Written response to any contemporary drama.</li> </ul>

OCR Accredited Specs

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<p align="center"><b>Exam 40%</b></p> <div data-bbox="253 236 1200 363" style="border: 1px solid black; padding: 5px;"> <p><b>Unit A644 (Eng)/A653 (Lang): Information and ideas AO2/3 40% (English) 2hrs</b></p> <p>A: Non-fiction media (20%)</p> <ul style="list-style-type: none"> <li>• 2 unseen pieces – one non-fiction, one media, both 'authentic' passages.</li> </ul> <p>B: Writing information and ideas (20%)</p> <ul style="list-style-type: none"> <li>• 1 writing task on topic broadly linked to reading material.</li> </ul> </div>	<p align="center"><b>Exam 40%</b></p>	<p align="center"><b>Exam 75%</b></p> <div data-bbox="1451 220 2000 331" style="border: 1px solid black; padding: 5px;"> <p><b>Unit A662: Modern drama AO1/AO2 45 min 25% Clean texts</b></p> <ul style="list-style-type: none"> <li>• One question on one of 6 texts</li> <li>• Passage based ques, essay ques</li> </ul> </div> <div data-bbox="1451 347 2000 459" style="border: 1px solid black; padding: 5px;"> <p><b>Unit A663: Prose from different cultures AO2/AO4 45 min 25% Clean text</b></p> <ul style="list-style-type: none"> <li>• One question on one of 6 texts</li> <li>• Passage based ques, essay ques</li> </ul> </div> <div data-bbox="1451 475 2000 675" style="border: 1px solid black; padding: 5px;"> <p><b>Unit A664: Lit heritage prose and contemporary poetry AO1/AO2 1hr 30min 25% Clean text</b></p> <p><b>Lit heritage prose</b> One question on one of 6 texts</p> <p><b>Contemporary poetry</b> One question on one of 6 set poets</p> <p><i>OR</i></p> <p>One question on an unseen poem (list of poets given as examples of poets suitable for unseen preparation).</p> </div>
<p align="center"><b>Controlled assessment 60%</b></p> <div data-bbox="398 722 1238 810" style="border: 1px solid black; padding: 5px;"> <p><b>Unit A643 (Eng)/Unit A652 (Lang) Speaking and Listening AO1 20%</b></p> <ul style="list-style-type: none"> <li>• 3 activities to include: drama, group, individual. Group activity cd be prep for the drama activity.</li> <li>• Inc 'real life' and beyond the classroom</li> </ul> </div> <div data-bbox="241 834 801 1018" style="border: 1px solid black; padding: 5px;"> <p><b>Unit A641: Reading literary texts AO2 Up to 6 hrs 20%</b></p> <ul style="list-style-type: none"> <li>• 3 tasks in response to 3 texts from a range. One task on Shakespeare and 2 others: one on prose or lit non-fiction and one on poetry (inc OCR poetry anthology).</li> <li>• Must inc Eng Lit Heritage and dif cultures and traditions. Choose from set text list or make own choice. (If own choice, then choose task from 'themed task' section.) Centre can contextualise tasks.</li> <li>• Tasks focus on specific aspect, but require response to whole text.</li> <li>•</li> </ul> </div> <div data-bbox="241 1042 801 1225" style="border: 1px solid black; padding: 5px;"> <p><b>Unit A642: Imaginative writing AO3 Up to 4 hrs 20%</b></p> <ul style="list-style-type: none"> <li>• 2 linked writing responses – content may be the same but for different audience, purpose, forms.</li> <li>• Choose from 2 areas: text development (creative writing/fiction); media (e.g. text for a broadcast to raise awareness of social problem). Each area contains a core task and choice of 3 linked tasks, of which students do a further 1.</li> </ul> </div>	<p align="center"><b>Controlled assessment 60%</b></p> <div data-bbox="831 834 1373 1018" style="border: 1px solid black; padding: 5px;"> <p><b>Unit A652 Speaking and Listening and Spoken Language 30%</b></p> <p>A: Speaking and listening (20%): as Unit A643 (above)</p> <p>B: Spoken language (10%) AO2</p> <ul style="list-style-type: none"> <li>• One activity on either 'lang of a public figure', or 'lang, media and technology'/'lang and society'. Respond to and reflect on own usage in the light of this study.</li> </ul> </div> <div data-bbox="831 1042 1373 1278" style="border: 1px solid black; padding: 5px;"> <p><b>Unit A651: Extended literary texts and imaginative writing AO3/4 30%</b></p> <p><b>A: Extended literary text (15%)</b></p> <ul style="list-style-type: none"> <li>• Response to one text (prose/poetry – 15 poems from OCR Anthology drama/ lit non-fiction, inc how meaning is constructed in multimodal texts)</li> </ul> <p><b>B: Imaginative writing (15%)</b></p> <ul style="list-style-type: none"> <li>• 2 linked writing responses</li> <li>• Choose from 2 areas: personal and imaginative writing and prose fiction. Each area contains a compulsory core task and choice of 3 linked tasks, of which students do a further 1.</li> </ul> </div>	<p align="center"><b>Controlled assessment 25%</b></p> <div data-bbox="1451 722 2000 959" style="border: 1px solid black; padding: 5px;"> <p><b>Unit A661: Literary heritage – linked texts AO1/AO3 25% Shakespeare and film</b></p> <ul style="list-style-type: none"> <li>• One task on one set play and film/audio/live version of same play – answer on linked scenes from play and audio/film version.</li> <li>• Complete text must be referred to.</li> </ul> <p><b>Poetry (ELH)</b></p> <ul style="list-style-type: none"> <li>• One task on one of the set poets</li> <li>• Comparison of two of the poems set</li> </ul> </div>

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<b>Exam 40%</b>	<b>Exam 40%</b>	<b>Exam 75% (Both closed book)</b>
<p><b>Unit 1: (ENG) English in the Daily World (reading) AO2/(Lang) Studying written language AO3</b> 1hr 20%</p> <p>2 non-fiction texts e.g. fact sheets, adverts, leaflets, letters etc. inc visual materials 4 equally weighted questions</p>		<p><b>Unit 1: Prose from different cultures and contemporary poetry 35% 2hrs</b> <b>A: TDC – individual texts in context</b> <b>AO1 3.5% AO2 3.5% AO4 9.33% Total:21%</b></p> <ul style="list-style-type: none"> <li>2 questions on each chosen text: Part 1 close reading of extract + Part 2 choice of task relating to whole text</li> </ul> <p><b>B: Comparative study of unseen poetry</b> <b>AO1 3.5% AO2 3.5% AO3 7%, Total: 14%</b></p> <ul style="list-style-type: none"> <li>Structured comparison of 2 contemporary unseen poems.</li> </ul>
<p><b>Unit 2: Eng – English in the Daily World (writing) (AO3)/ Lang – Using written language (AO4)</b> 1hr 20%</p> <ul style="list-style-type: none"> <li>Writing information and ideas</li> <li>2 tasks – equally weighted</li> <li>Transactional and discursive writing, ‘real-life’ context, audience and purpose</li> </ul>		<p><b>Unit 2 40% 2 hrs</b> <i>Either:</i> <b>Lit heritage drama (set texts inc Shakes) &amp; contemp prose</b></p> <ul style="list-style-type: none"> <li>Individual texts in context</li> <li>2 questions on each chosen text: Part 1 close reading of extract + Part 2 choice of task relating to whole text</li> </ul> <p><i>Or</i> <b>Contemporary drama and lit heritage prose</b></p> <ul style="list-style-type: none"> <li>Individual texts in context</li> <li>2 questions on chosen text – 1 question = close reading of extract + choice of question relating to whole text</li> </ul> <p>Contemporary texts: AO1 3.33%+4.44% AO2 3.33%+8.88% Total 20% Lit heritage texts: AO1 3.33%+4.44% AO2 3.33% AO4 8.88% Total 20%</p>
<b>Controlled assessment 60%</b>	<b>Controlled assessment 60%</b>	<b>Controlled assessment 25%</b>
<p><b>Unit 4: (Eng) English in the Daily World (Speaking and Listening)/(Lang) Spoken Language – Using language AO1</b> 20%</p> <ul style="list-style-type: none"> <li>3 activities to include: communicating and adapting language; interacting and responding; creating and sustaining roles. Scripted and improvised.</li> <li>2 of the 3 ‘functional’</li> </ul>	<p><b>Unit 3: Literary reading and creative writing 30%</b> <b>Studying written language AO3</b> 2 hrs 15%</p> <ul style="list-style-type: none"> <li>Extended literary text. Either Shakespeare or ELH but not poetry. Focus on what is written and how it’s written.</li> </ul> <p><b>Using language AO4</b> 2hrs15%</p> <ul style="list-style-type: none"> <li>2 assignments. Up to 2 hrs in total.</li> <li>Creative writing: 1 descriptive; 1 narrative. Tasks are very open.</li> </ul>	<p><b>Unit 3: Poetry and drama (lit heritage) Up to 4hrs 2000 words, 25%</b> <b>AO1 6.25% AO2 6.25% AO3 12.5% Total: 25%</b> <b>Linked texts</b></p> <ul style="list-style-type: none"> <li>Single task linking a play by Shakespeare and poetry from the WJEC anthology*. Free choice of Shakespeare (apart from Much Ado and Othello which are set for Unit 2). Must use WJEC anthology poetry – suggested selection of poetry published with task.</li> <li>Assignment will consider ways in which a thematic link is explored in the texts.</li> <li>Themes are: love; family/parent child relationships; youth and age; power and ambition; male-female relationships/role of women; hypocrisy/prejudice; conflict; grief.</li> </ul>
<p><b>Unit 3: English in the World of the Imagination 8hrs 40%</b> <b>Literary texts</b> 6 hours 20%</p> <ul style="list-style-type: none"> <li>2 assignments, 10% each.</li> <li>1 task on 2 texts: literary heritage poetry (from anthology* – selection published with task) linked to a Shakespeare play – up to 4 hrs</li> <li>tasks divided into 3 sections (e.g. women in Shakespeare play, women in poetry studied, personal response with links)</li> <li>1 task on different cultures prose – up to 2 hrs.</li> </ul> <p><b>Writing 2 hrs 20%</b></p> <ul style="list-style-type: none"> <li>Open writing</li> <li>2 assignments. 10% each. Up to 2 hrs in total.</li> <li>1<sup>st</sup> and 3<sup>rd</sup> person narrative. Tasks fairly general, with little guidance offered by the AB but there will be a choice.</li> </ul>	<p><b>Unit 4: Spoken Language</b> <b>Spoken Language – Using language AO1</b> 20%</p> <ul style="list-style-type: none"> <li>See Unit 4 above</li> </ul> <p><b>Studying spoken language AO2</b> 10% 2hrs</p> <ul style="list-style-type: none"> <li>Sustained response to their own or others’ uses of spoken language as presented through recording, transcript or recollection</li> <li>Topic headings: language in different contexts; adapting to different listeners; standard and non-standard.</li> </ul>	<p>* NB: Anthology is ELH. However, it includes poems by 20<sup>th</sup> and 21<sup>st</sup> century writers such as Duffy, Heaney, Clarke, etc etc</p>

**Comparing Aspects of the English Specifications**

	AQA	WJEC	OCR	Edexcel	EMC notes
<b>Reading</b>					
Non-fiction	Exam Unseen texts H – 4 questions, 3 sources F – 5 questions, 3 short sources.	Exam 2 unseen texts (including visual materials) 4 equally weighted questions.	Exam 2 unseen 'authentic' texts 1= non-fiction 1= media	CA Pre-release materials. Study 2 of 6 (3 onscreen, 3 print texts) on a choice of themed collections. 2 tasks.	Edexcel CA & pre-release. Media texts inc onscreen Comparisons and different interpretations. AQA, WJEC, OCR: common paper with language. Edexcel only one where it is not. AQA: claiming predictable questioning & mark scheme. More marks for ques on comparison /language. Examined with writing. 2 sep papers for WJEC so can be taken at dif times if wanted. AQA & WJEC comparative.
Lit heritage	CA Can be prose or poetry. Tested in same controlled assessment as TDC and Shakespeare. 1 task which can be divided into 3 parts. Centre choice of text.	CA 1 task on Lit Heritage Poetry (from WJEC anthology) linked to Shakes play.	CA Can be prose or poetry. Tested in same controlled assessment as ELH and Shakespeare. From set text list or Centre choice.	CA Poetry from anthology – written or multimodal response	AQAA & OCR: ELH could be either poetry or prose; WJEC and Edexcel must use poetry from Anthology as ELH. WJEC: Task divided into 3 sections – there is linking (one question in which write on the theme in Shakespeare, then in poetry, then personal response inc linking. 20 <sup>th</sup> /21 <sup>st</sup> C poetry as ELH? AQA: No comparison or linking. Each text marked separately – equal weighting.
Texts from Diff Cultures	CA Can be prose or poetry. Tested in same CAT as ELH and Shakespeare. One task which can be divided into 3 parts. Centre choice of text.	CA Prose	CA: Can be prose or poetry. Tested in same controlled assessment as ELH and Shakespeare. From set text list or Centre choice.	Exam Prose from set list. Choice of 2 questions. Questions in 3 parts.	AQA:TDC poetry or prose 1 task on 3 texts (poetry, prose, drama), covering ELH, TDC, Shakes; overarching ques or divided into 3 sections. No comparison or linking. Texts marked separately – equal weighting. OCR: TDC poetry or prose 1 of 3 tasks. Either prose/lit non-fiction or poetry. Set text list or Centre choice. Edexcel: exam; dif cultures must be prose; WJEC: dif cultures must be prose
Shakespeare	CA Tested in same controlled assessment as ELH and TDC. One task – can be divided into 3 parts. Centre choice of text.	CA 1 task linking Shakes play to Lit Heritage Poetry selected from WJEC anthology.	CA 1 of 3 tasks. Must complete task on Shakespeare text. From set text list or Centre choice	Exam Text from set list 2 questions, each in 3 parts on extract	Edexcel: Only one with Shakes in exam. Act from which extract to be taken identified in Sept for Jan and Jan for June. WJEC: Shakespeare linked to poetry from the anthology; list of suitable poetry publ at the same time as the task.
Poetry	CA Must meet either TDC or ELH requirements. Tested in single controlled assessment with prose and Shakespeare.	CA 1 task on ELH poetry linked to Shakespeare	CA ELH or TDC. In same unit as prose/lit non-fiction & Shakes. Set text (inc Anth) or Centre choice.	CA 1 task on 2 poems. from choice of 5 collections of 15 poems).	OCR & AQA: Shakes, ELH, TDC, prose, poetry all covered in same CAT WJEC: Shakespeare linked to poetry from the anthology. Edexcel: Written/digital media/multi modal response to poetry from anthology No comparison required.
Prose	CA Must meet TDC or ELH . Tested in single CAT with poetry and Shakespeare.	CA Text from different cultures	CA Can be ELH or TDC. In same unit as poetry & Shakes.	Exam Text from different cultures	OCR: set text (inc Anth) or Centre choice.
<b>Writing</b>					
Non-fiction	Exam 2 tasks, 1 shorter	Exam Transactional & discursive: writing 2 equally weighted tasks.	Exam: 1 task on topic broadly linked to the reading.	Exam/CA CA (unit 1): 1 task on same theme as reading. Audience purpose. Exam (unit 2): 1 task for specified audience/purpose	WJEC: 2 equally weighted tasks; non-fiction writing can be taken sep from reading. Real life context, audience & purpose. AQA: 2 tasks but not equal; examined with non-fiction reading. Edexcel: non-fiction writing in both CA and exam WJEC, AQA & OCR assess non-fiction writing in exam for both Eng and Lang Edexcel: CA non-fiction writing common to Eng & Lang. Examined non-fic not same unit but possibly same prep.
Creative	CA 2 tasks from dif columns: 'Moving Image', 'Prompts and Recreations', 'Me, Myself, I'.	CA 2 tasks: one 3 <sup>rd</sup> person, one 1 <sup>st</sup> person narrative writing	CA Choice of text development or media. 2 linked writing responses: core task + 1 of 3 linked tasks.	CA 1 task: stimulus-based personal/imaginative writing. Up to 1000 words.	AQA writing: tasks equally assessed but length depends on genre, purpose, audience etc. Marked holistically. WJEC: 1 <sup>st</sup> & 3 <sup>rd</sup> person; OCR linked writing task; Edexcel: 1 task in response to stimulus
<b>S&amp;L</b>					
Speaking & listening	CA Presenting, discussing & listening, role-play (communicating & adapting, interacting & responding, creating & sustaining).	CA	CA	CA	All ABs real life/beyond classroom and 3 equally weighted tasks WJEC: 2 of 3 tasks must be functional. Imply role-play could be scripted or non-scripted AQA cannot be scripted.

**Comparing the Balance of Exam and Controlled Assessment in the English Specifications**

	AQA	WJEC	OCR	Edexcel	Your notes
<b>Exam</b>					
	2hrs 40%	1hr 20% + 1hr 20%	2 hrs 40%	2hrs 40%	
Reading	Reading 20%: unseen texts Writing: 20%	Reading 1hr 20% Unseen texts, Writing: 1hr 20%	Reading unseen texts Writing 20%	Reading: Shakes & TDC prose (based on extracts) Writing: 1 task (non-fic/written media)	WJEC as separate units (cd be taken sequentially – gives extra flexibility) AQA, WJEC, OCR: non-fiction reading and writing in exam Edexcel: Shakespeare and TDC in exam
<b>CA</b>					
Reading	3-4 hrs 20% 1600 words Write about 3 texts (poetry, prose, drama covering ELH, TDC, Shakespeare	4hr (Sh & poet) 10% 2hr (DC) 10%	Up to 6 hours 20%	2hrs (NF) 10%; 2hrs (poetry) 10%	Edexcel: poetry inc unseen & pre-released non-fiction WJEC: comp Sh to ELH poetry and TDC prose both worth 10% but v diff timings (4hrs/2hrs) s WJEC & Edexcel: 2 tasks
Writing	3-4 hrs 20% 1600 words 2 tasks. With 15 marks for SPAG.	2hrs 20%	20%	2 hrs (Non-f) 10% 2hrs (Imag) 10%	Edexcel Unit 3 includes media stimulus; WJEC: 2 hours for 2 dif writing tasks (compared to 4 hrs for reading) OCR: linked writing tasks – same topic; dif audiences etc; AQA: Equal weighting though not nec equal length
S&L	3 tasks 20%	3 tasks 20%	3 tasks 20%	3 tasks 20%	

**Comparing Aspects of the English Language Specifications**

	AQA A	WJEC	OCR	Edexcel	
<b>Reading</b>					
Non-fiction	Exam Unseen texts H – 4 questions, 3 sources F – 5 questions, 3 short sources.	Exam 2 unseen texts (including visual materials) 4 equally weighted questions.	Exam 2 unseen 'authentic' texts 1= non-fiction 1= media	CA Pre-release materials. Study 2 of 6 (3 onscreen, 3 print texts) on a choice of themed collections. 2 tasks.	<i>Edexcel CA &amp; pre-release. Media texts inc onscreen Comparisons and different interpretations AQA, WJEC, OCR: common paper with language. Edexcel only one where it is not. AQA: signalling v predictable questioning and mark scheme. More marks for ques on comparison /language. 2 sep papers for WJEC so can be taken at dif times if wanted. AQA &amp; WJEC comparative.</i>
Extended literary text	CA Any genre.1 of 4 tasks on 2 topics ('themes & ideas', 'characterisation & voice').	CA 1 response to either Shakespeare play or from ELH set texts (not poetry).	CA Response to 1 prose/ poetry (OCR anthology), drama, lit n-fic. Set texts or own choice.	Exam Set text, with 2-part question on (a) 500-word extract and (b) extract from the rest of the text.	<i>AQA: text can be same as one of Lit texts (inc Anthology) OCR: response can be multimodal; questions on specific texts tightly focused; tasks encourage response to full text. Edexcel: exam; set text – either TDC prose or Touching the Void (non-fiction).</i>
<b>Writing</b>					
Non-fiction	Exam 2 tasks, 1 shorter	Exam Transactional & discursive: writing 2 equally weighted tasks.	Exam: 1 task on topic broadly linked to the reading.	Exam/CA <b>CA (unit 1):</b> 1 task on same theme as reading. Audience purpose. <b>Exam (unit 2):</b> 1 task for specified audience/purpose	<i>AQA: 2 tasks but not equal; examined with non-fiction reading. WJEC: 2 equally weighted tasks; non-fiction writing can be taken sep from reading. Real life context, audience &amp; purpose AQA &amp; OCR assess non-fiction writing in exam for both Eng and Lang Edexcel: non-fiction writing in both CA and exam CA non-fiction writing common to Eng &amp; Lang. Examined non-fic not same unit but possibly same prep.</i>
Creative	CA 2 tasks, don't have to be equal length. Choice of tasks from bank on 3 topics: Recreations, Moving Image, Commissions.	CA 2 equally weighted tasks: 1 descriptive, 1 narrative	CA 2 linked responses (1 core + 1 of 3 linked tasks) on either personal/ imaginative or prose fiction.	CA Linked to spoken language study. One task from 3 on writing for the spoken voice.	<i>AQA: Mainly non-fiction writing; option of multimodal response. Edexcel: writing for spoken voice (linked to both study of spoken voice and S&amp;L)</i>
<b>S/ Lang</b>					
Spoken Language Study	CA 1 task. Bank of 2 ques each on: social attitudes to spoken language, spoken genres (inc media), multi-modal talk.	CA Written response to own or others' spoken lang. Data presented in recording, transcript or 'recollection'.	CA 1 task – lang of public figure OR Lang, media, technology/Lang and Society.	CA Written commentary on 2 examples of spoken language.	<i>OCR links with S&amp;L; Reflect on own usage in the light of this study. AQA tasks – in SAMs perhaps seem a bit clearer than the others AQA really emphasising a student-led, investigative, practical approach Edexcel: providing a CD Rom of material; links with written coursework: writing for spoken voice (script, dialogue etc)</i>
<b>S&amp;L</b>					
Speaking & listening	CA 3 equally weighted tasks: presenting, discussing & listening, role-play.	CA 3 equally weighted tasks: 2 of 3 must be 'functional'	CA 3 equally weighted tasks	CA 3 equally weighted tasks: presenting, discussing & listening, role-play Real life & beyond the classroom.	<i>Communicating &amp; adapting, interacting &amp; responding, creating &amp; sustaining Signif similarities between ABs and legacy specs. Worth looking at connections to other parts of spec, way in which AB supports use of S&amp;L as prep for other units etc. All ABs real life/beyond classroom WJEC: 2 of 3 tasks must be functional. Role-play: AQA spell out that cannot be scripted even if learned; WJEC imply it could be scripted or non-scripted.</i>

**Comparing the Balance of Exam and Controlled Assessment in the English Language Specifications**

	AQA	WJEC	OCR	Edexcel	
<b>Exam</b>					
	2hrs 40%	1hr 20% + 1hr 20%	2 hrs 40%	2hrs 40%	
Reading	Reading 20%: unseen texts Writing: 20%	Reading 1hr 20% Unseen texts, Writing: 1hr 20%	Reading unseen texts Writing 20%	Reading: TDC prose (based on extracts) Writing: 1 task (non-fic/written media)	<i>WJEC as separate units (cd be taken sequentially – gives extra flexibility) AQA, WJEC, OCR: non-fiction reading and writing in exam Edexcel: TDC in exam</i>
<b>CA</b>					
Reading	3-4hrs 15% 1200 words 1 task on 1 extended literary text.	2hrs 15% 1 response to extended literary text. either Shakes or ELH (not poetry)	Up to 4hrs 15% 1 text – prose/poetry (OCR anthology), drama, lit non-fic.	2hrs 20% Pre-release non-fiction. Screen/paper. Assessment based on of 2 texts inc comp & different interpretations	<i>AQA: Text can be same as one of Lit texts (inc anthology). OCR: Set texts or own choice. Tasks encourage response to full text.</i>
Writing	3-4hrs 15% 1200 words 2 tasks, don't have to be equal length, marked 'holistically'. Mainly non-fiction writing. Multimodal response allowed.	2hrs 15% 2 equally weighted tasks: 1 descriptive, 1 narrative	Up to 4hrs 15% Either personal & imaginative or prose fiction. Each section contains a compulsory core task + choice of 3 tasks linked to core task. Students complete one of the linked tasks.	Unit 1: 2hrs 10% + Unit 3 2hrs 10% Unit 1: 1 task for specific audience/purpose (related to reading theme) Unit 3: Linked to spoken language study. One task from choice of three on writing for the spoken voice.	
Spoken Lang Study	2-3hrs 10% 800-1000 words Written response to 1 task from bank	2hrs 10%	Up to 4hrs 10%	2hrs 10%	
<b>S&amp;L</b>					
	20% 3 equally weighted tasks	20% 3 equally weighted tasks	20% 3 equally weighted tasks	20% 3 equally weighted tasks	

English Literature

	AQA Route A	AQA Route B	WJEC	OCR	Edexcel	Your notes
English Literary Heritage	CA ELH text in any genre, linked to Shakespeare.	Exam 5 set ELH prose texts. Answer 1 question.	Exam + CA ELH drama or poetry. Extract + ques relating to whole text. CA: linked poetry & Shakes	CA + Exam: CA: linked texts Exam option: ELH prose 1 question on 1 of 6 texts.	Exam Choice of 4-part question based on 300-word extract. Relate extract to whole text.	AQA Route A & B – choice CA or exam. B (exam): no comp of ELH & Shakes; A (CA) compare Shakes & ELH Edexcel: exam only OCR & WJEC: both exam & CA WJEC: can choose to do Shakes for both exam & CA
Texts from Different Cultures	Exam 1 ques on choice of 4 set prose texts: a) passage b) link passage to whole text	Exam 1 ques on choice of 4 set prose texts: a) passage b) link passage to whole text	Exam Choice 2 ques on each text. Extract qu+ tasks relating extract to whole text.	Exam 1 question on one of 6 texts Choice of passage based ques and essay ques.	Exam 1 prose text. Choice of 1 of 2 essay questions. Show knowledge of whole text	WJEC, OCR and AQA all have passage-based question as part of the assessment Edexcel: essay question only All ABs require discussion of whole text
Shakespeare	CA 1 task linking Shakespeare and any text, any genre from LH	Exam Choice of 2, 2 part questions on each of 5 set plays.	Exam <b>Exam:</b> Extract + ques relating to whole text (NB: ELH drama, not nec Shakes) <b>CA:</b> linked with poetry).	CA 1 task on one set play and live/film/audio version of same play	CA Written response to any Shakes, Make links between own reading of any Shakes play & adaptation	AQA – routes allow you choose whether CA or exam; B: (exam), no comp of ELH & Sh; A (CA) comp Sh & ELH Edexcel: exam only; focuses on character, theme or staging. OCR and Edexcel – compulsory link to adaptation (stage/screen) WJEC – poss to do 2 Shakes. In exam but also as an option as ELH drama. In CA, not Much Ado or Othello
Poetry	Exam A: Named poem from anthology plus 1 other. B: Unseen	CA 1 task linking contemp & ELH poetry	Exam Exam: unseen comparison. ELH poetry in CA (see ELH) from Anthology.	Exam Exam: contemp set or unseen CA: ELH:1 task on one poet Comp two of the poems set	Exam A: Unseen poem B: Anthology poems 2-part ques on 2 poems (1 named; 1 named/	AQA named poem in question Route A poetry in exam: more linking/comparative than Route B OCR: _ unseen option in exam and CA AQA Route B poetry in CA means that there is no unseen; multimodal options.
Prose	Exam + CA Modern prose or drama: Exam: TDC CA: Link Shakes & any ELH	Exam Modern prose (lit fiction or non-fiction) or drama: Exam: TDC	Exam Exam option: contemporary prose with ELH drama	Exam Exam: Lit heritage prose Exam: TDC prose.	Exam Exam: Lit heritage prose Exam: TDC prose	All ABs do TDC prose WJEC & AQA: choice of contemp prose. If choose contemp prose here, then no contemp drama. WJEC: If don't opt for contemporary prose in this exam, will only do TDC prose.
Drama (contemp)	Exam Option of modern prose or drama.	Exam Option of modern prose or drama.	Exam option If don't opt for modern drama in this exam, will only do Shakes.	Exam 1 question on one of 6 texts Passage based & generic essay ques	CA Written response to any contemp drama	WJEC & AQA: choice of contemp drama. If choose contemp drama here, no contemp prose (other than TDC). Shakespeare: possibility of doing 2 Shakespeares

Comparing the Balance of Exam and Controlled Assessment in English Literature

	AQA Route A	AQA Route B	WJEC	OCR	Edexcel	Your notes
Exam						
Paper 1	1hr 30 min 40% Open book. A: Modern prose/drama 1 question 20% B: 4 TDC set texts 20%	1hr 30 min 40% Open book. A: Modern prose/drama 1 question 20% B: 4 TDC set texts 20%	2hrs 35% TDC prose & contemp poetry A: 2 questions on chosen TDC text (21%) B: Structured comparison of 2 unseen poems. (14%)	45 min 25% Modern drama: 1 question on one of 6 texts; Passage based ques and essay ques	1hr 45min 50% A: Lit heritage text 4 part question & 300-word Relate to whole text. B: Different cultures text Choice of 2 essay ques on TDC text..	
Paper 2	1hr 15 min 35% Poetry from Anthology (open book). Named + comparison 23% 45min Unseen 12% 30 min	1hr 15 min Shakespeare 20% 45min ELH prose 15% 30min (1 ques from choice of 2: extract + relate to text).	2 hrs 40% <i>Either:</i> 2 ques on ELH drama 20% (set texts inc Shakes) & contemp prose. <i>Or:</i> 2 ques on contemp drama & ELH poetry 20%	45 min 25% TDC prose: 1 question on one of 6 texts Passage-based & essay ques	1hr 30min 25% A: Unseen poem B: Respond to 2 poems from anthology(at least 1 of which named)	
				1hr 30 min AO1/AO2 25%		
Paper 3				ELH prose: 1 question on one of 6 texts Question on one of set contemp poets OR 1 question on an unseen poem		
CA						
CA	3-4hrs 25% 2000 words 1 task: Shakespeare and another ELH text.	3-4hrs 25% 2000 words 1 task linking contemp & ELH poetry.	Up to 4hrs 2000 words 25% 1 task linking a play by Shakespeare (not Much Ado or Othello) and poetry from the WJEC anthology.	25% Shakespeare and film: 1 task on 1 set play and live/film/audio adaptation. Poetry: one task on one of the set poets. Comparison of two of the poems set	25% Written response to any contemp drama. Written response to any Shakes.	AQA Route A: Multimodal response allowed. Edexcel: Study of Shakespeare on page & stage/screen making links between own reading & adaptation.